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BULLETIN OF THE ART INSTITUTE OF CHICAGO

THE ART INSTITUTE OF CHICAGO A MUSEUM AND SCHOOL OF ART OFFICERS

| | |
|----------------------------------|---------------------------------------|
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| Vice-Presidents | { MARTIN A. RYERSON FRANK G. LOGAN |
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| Curator of Temporary Exhibitions | CHARLES H. BURKHOLDER |
| Membership Clerk | MISS GRACE M. WILLIAMS |
| Librarian | MISS SARAH L. MITCHELL |
| Dean of the School | THEODORE J. KEANE |

The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the Lake Front, first occupied in 1893, has never been closed for a day. It is open to the public every week day from 9 to 6; Sundays from 12:15 to 10 P. M. Admission is free at all times, to members and their families and to public school teachers in groups or accompanied by classes, and to all upon Wednesdays, Saturdays, Sundays and legal holidays. Upon other days the entrance fee is twenty-five cents.

All friends of art are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended. Benefactors are persons who have contributed \$25,000 or more.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson Library upon art.

MUSEUM INSTRUCTION

Visitors desiring to see the collections under guidance may make appointments with Mrs. Hall or Miss Parker in Gallery 14.

Terms: One dollar per hour for four persons or less. For groups of more than four, twenty-five cents a person; clubs of less than forty, five dollars; of over forty, ten dollars. Instruction in the regular weekly classes, three dollars for twelve lessons; no single tickets. Groups from schools, two dollars. Time limit for all classes: one and one-half hours.

LIBRARY

The Ryerson Library, containing about 10,000 volumes, 30,000 photographs, and 13,000 lantern slides on art and travel, and the Burnham Library, containing about 1,500 volumes on architecture, are open every day, including Sundays, and Monday, Wednesday and Friday evenings. The collections of photographs and lantern slides are available as loans. A library class room is provided for groups of students who may wish to consult books or photographs. The staff of the Library is always ready to assist in investigation.

PUBLICATIONS

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| General Catalogue of Paintings, Sculpture and other Objects in the Museum, | 238 pages and 49 illustrations | 25c |
| Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson | | |
| Part I. Oriental and Early Greek Art | | 25c |
| Part II. Early Greek Sculpture | | 25c |
| Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection | | 25c |
| Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection | | 25c |
| Catalogue of Etchings by Anders Zorn. Wallace L. DeWolf Collection | | 25c |
| Catalogues of current exhibitions | | 5c to 50c |

BULLETIN

The Bulletin is published eight times a year, monthly from January to May and from October to January. The Bulletin is sent regularly to all members; to others the price is ten cents a copy, fifty cents a year postpaid.

REPRODUCTIONS FOR SALE

Color prints of paintings belonging to the Museum (32 subjects at 25c. each, 8c. extra for mailing), photographs by the Museum photographer, and postcards (16 subjects in colors at 2 for 5c. and 205 subjects in one color at 1c. each) are on sale. Reproductions by various art publishing companies are also available. An illustrated price list will be sent on application.

COPYING

Requests for permits to copy and to photograph in the museum should be addressed to the Director's Secretary. No permits are necessary for sketching or for the use of hand cameras.

SCHOOL

The School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction and Architecture.

Information, catalogues and circulars of instruction may be obtained of the School Registrar.